

Adjunct Positions is an artist-run project space devoted to open and supportive critical conceptual dialogue. An artist-centric test site, the gallery supports work that brings creative process into the exhibition space — transforming, performing, or otherwise inhabiting it. The noncommercial gallery is located in a residential garage in Highland Park.

## **ADJUNCT POSITIONS**

5041 Coringa Drive, Los Angeles, CA

Saturdays 3pm - 5pm or by appointment.

Co-Directors: David Prince and Sara Schnadt

Contact: [info@adjunctpositions.org](mailto:info@adjunctpositions.org)

## **FOR IMMEDIATE RELEASE**

**JANE CHANG MI**

***THE TASTE OF PURITY***

August 14th - September 12th

Opening Reception August 14th, 8-10pm

Gallery hours Saturdays 3 - 5 and by appointment



Jane Chang Mi, *Le Goût de la Pureté (The Taste of Purity)*, 2014, archival inkjet print, 32" x 48"

## **Jane Chang Mi - *The Taste Of Purity***

“A new movement in land politics and postcolonial ecology is developing where a multi-perspective view of a subject can exist and be explored. Based on an interdisciplinary, research-based practice and through the interconnectedness of the works, a non-linear narrative then emerges, breaking through the historic view of either romanticizing or subjugating the landscape. This form of exploring subjects an amalgamation of objects across artistic disciplines and the boundaries of time and space. The contemporary discourse also allows for other types of communication techniques to unfold such as the sensory or the experiential. And thus, for those who have lost their speech to impart their stories through other means.

The environments of the Earth belong to all of us as a collective heritage. No one truly lays claim to her; there are neither indigenous or traditional histories nor imposed colonial narratives, only pure unadulterated experiences of nature. The Earth is inclusive of all human beings. I seek to capture and express this collective relationship and understanding of the human and the natural, a particularly poignant theme at this time in the world. I aim to create an aesthetic of interconnectivity that can be uniquely experienced.” — Jane Chang Mi

**On display at Adjunct Positions** are a series of video and photographic works developed during Mi’s visits to the archipelagos of French Polynesia and to the wilderness of Antarctica. Through this work, Mi transports the viewer to a place which is represented literally as itself, and poetically, as something accessible trans-context. The work suggests simultaneously the sociopolitical undercurrents of these places and their visitors, the immediacy of new experiences, and the universality of natural phenomena as they are observed during travel.

## **About The Artist:**

[Jane Chang Mi](#)'s practice is informed by her training as an ocean engineer. She considers land politics and postcolonial ecologies through her interdisciplinary and research-based work, exploring the traditions and narratives associated with environment.

Mi aims to express our contemporary relationship to nature and each other. Utilizing art, she augments her science and engineering background, to work through these multi-layered and complex subjects; less constrained by linguistic signifiers, enabling communication across cultures and barriers. Permitting contact with a greater community on a global and international scale, where the multi-dimensionality and multi-vocality of human experience can be more fully expressed. She considers our past, present, and future as we journey towards a technologically oriented society.

Her work has been exhibited both nationally and internationally, most recently at Art House SomoS in Berlin, Germany and Satoshi Koyama Gallery in Tokyo, Japan. She has been an Artist in Residence at START House a program run by Art Dubai in Amman, Jordan, a participant on the Arctic Circle Program departing Spitsbergen, a recipient of University of California Institute for Research in the Arts and a fellow at the East West Center at the University of Hawaii, Manoa.

She is currently based out of Los Angeles, where she recently received a Master of Fine Arts from the University of California, Los Angeles.