

Adjunct Positions is an artist-run project space devoted to open and supportive critical conceptual dialogue. An artist centric test site, the gallery supports work that brings creative process into the exhibition space — transforming, performing, or otherwise inhabiting it. The noncommercial gallery is located in a residential garage in Highland Park.

ADJUNCT POSITIONS

5041 Coringa Drive, Los Angeles, CA

Saturdays 3pm - 5pm or by appointment.

Co-Directors: David Prince and Sara Schnadt

Contact: info@adjunctpositions.org

FOR IMMEDIATE RELEASE

segments|partitions|intervals - Sophie Lee and Cybele Lyle

May 15th - June 20th, 2015

Opening Reception Friday May 15th, 7-9 pm



Cybele Lyle, *Boxed Out (detail)* 2014

Adjunct Positions presents **segments|partitions|intervals**, works by Sophie Lee and Cybele Lyle that explore ordinary, intimate and illusionistic space, perceptions of scale, and a blurring of the work with its architectural environment. Sophie Lee's installation, located in a new section of gallery space bisecting the living space at the Adjunct Positions house, is a formal study of space and objects that plays off domestic architectures and implied furniture. Cybele Lyle's formally abstract yet intimate installation in the lower gallery space, a repurposed cement garage, considers scale, interior and exterior space, constructed and found architecture, and an expansive sense of landscape, using architectural forms and video projection.

Cybele Lyle, *I Feel A World Around Me* (working title)

Cybele approached her work for this exhibition intuitively, beginning with her initial visit to Adjunct Positions where she had a strong visceral reaction to the garage gallery space. She described the space as both cold (in its cement-ness) and comforting at the same time, and worked from that response, quickly developing a sense of the work she wanted to create. In the past her work has used images of nature and architecture, breaking down private and public by shifting ideas of interior and exterior space. In this new piece she creates a situation where inside and outside become one and the same. For Cybele, this opens up a very real and present, but invisible, sense of time and space.

Sophie Lee, *Object Relations*

Continuing her investigation of the formal, phenomenological, and psychological manifestations of spaces, Sophie Lee presents *Object Relations* at Adjunct Positions, a space that blurs the line between a formal gallery and a domestic environment. Working within the language of abstraction, the piece asks how visual meaning is made through a myriad of spatial relationships, and in doing so suggests that meaning is not contained within one object, but is made in its relation to others. The piece figures the instability of object and subject relations as they are mutually constructed somewhere between the boundaries of their forms.



Sophie Lee, *Object Relations*, 2013. Photo: Yongho Kim

About The Artists:

Sophie Lee

Sophie Lee's work is an inquiry into the possibilities of painting and the metaphorical resonances of space. Distinctions between sculpture and painting are blurred; the "painting" often includes the surrounding architecture and the movement of the viewer within the gallery. The resulting forms are philosophical inquiries into perception, embodiment, and the history of abstraction.

Sophie Lee has a BA from Mills College and an MFA from the University of California, Irvine. Her work has recently been included in exhibitions at the Glendale Community College Art Gallery; Los Angeles, Commonwealth and Council; Los Angeles, Human Resources, Los Angeles; The Armory Center for the Arts, Pasadena; and Beacon Arts Building, Inglewood. She currently lives and works in Los Angeles.

Cybele Lyle

Using various strategies of documentation, Cybele Lyle's work examines issues of identity and social representation by focusing the lens on herself and her community. She explores

the connections between constructed space and constructed subjectivity through sculpture, photography, video and projection. The spaces she creates – queer, safe, architectural and emotional – form a critically reconstructed mirror of reality, an alternative environment in which all forms of intimacy are allowed to be visible. She uses social and visual material of her own life to represent spaces of transformative potential and desire.

Cybele Lyle is a San Francisco based artist whose installation, video and 2D work reconstructs the architecture and natural environment around her into an alternate vision of interior and exterior space. Cybele graduated from Oberlin College with a BA in Environmental Studies, then went on to get a BFA from California College of Arts and Crafts in Printmaking and an MFA in Painting from Hunter College in New York in 2007. She has held residencies at Ox-Bow, Project 387, Atlantic Center for the Arts and the Bemis Center for Contemporary Art. Her works have been exhibited across the United States including at the Yerba Buena Center for the Arts, Hunter College, Bemis Center, San Francisco Arts Commission, and Et al. Gallery in San Francisco, among others. Cybele is a recipient of the Kala Fellowship, the Yozo Hamaguchi Printmaking award, the Tony Smith Award and was a finalist for the 2012 SF MoMA SECA award. She currently has a studio at Real Time and Space in Oakland and is represented by Et al. Gallery in San Francisco.